

# Deux Nocturnes

DE

## CHOPIN

*Transcrits pour le Violon avec accomp.<sup>t</sup> de Piano*

PAR

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*N<sup>o</sup> 1. Nocturne en Mi b. Op. 9*

*Prix: 5<sup>fr</sup>*

*N<sup>o</sup> 2. Nocturne en Re<sup>+</sup> Op. 27*

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*Superbe édition à 6<sup>fr</sup> 50.*



# NOCTURNE DE CHOPIN

Op. 9. - N° 2.

A son ami AIMÉ GROS.

Transcrit par  
**P. SARASATE.**

Andante.

VIOLON. *2<sup>e</sup> Cde* *p* *Chanterelle* *2<sup>e</sup> Cde*

PIANO. *pp* *Ped.* *+* *Ped.* *+* *Ped.* *+* *Ped.* *+*

*2<sup>e</sup> Cde*

*2<sup>e</sup> Cde* *rit.* *suivez.* *peso.*

*2<sup>e</sup> Cde* *ff*



Handwritten musical score system 1. Treble clef staff with notes and rests, marked *rit.* and *pp*. Bass clef staff with notes and rests. Handwritten notes: *cbgb*, *fb*, *abgb*, *Ab*, *Ab*, *Cb*, *Fb*.

Handwritten musical score system 2. Treble clef staff with notes and rests, marked *rit.*. Bass clef staff with notes and rests.

Handwritten musical score system 3. Treble clef staff with notes and rests, marked *ad lib.*, *rit.*, and *f*. Bass clef staff with notes and rests. Handwritten notes: *suivez.*, *g4*.

Handwritten musical score system 4. Treble clef staff with notes and rests, marked *4<sup>e</sup> Cde*. Bass clef staff with notes and rests.



4<sup>e</sup> C<sup>de</sup>

1 rit. 1 *p*

a tempo.

suivez.

rit.

0

rit.

suivez. a tempo.

*p*

cresc.

2<sup>e</sup> C<sup>de</sup>

4<sup>e</sup> C<sup>de</sup>

*ff* *pp*

suivez.



First system of musical notation, measures 1-4. The treble staff begins with a forte (*ff*) dynamic and features a melodic line with a slur and a fermata over the final measure. The bass staff also begins with a forte (*ff*) dynamic and contains a rhythmic accompaniment. The key signature is one flat (B-flat).

Second system of musical notation, measures 5-8. The treble staff continues the melodic line with a slur and a fermata over the final measure. The bass staff continues the rhythmic accompaniment. The key signature is one flat (B-flat).

Third system of musical notation, measures 9-12. The treble staff continues the melodic line with a slur and a fermata over the final measure. The bass staff continues the rhythmic accompaniment. The key signature is one flat (B-flat).

Fourth system of musical notation, measures 13-16. The treble staff begins with a piano (*pp*) dynamic and features a melodic line with a slur and a fermata over the final measure. The bass staff also begins with a piano (*pp*) dynamic and contains a rhythmic accompaniment. The key signature is one flat (B-flat).



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